

PAST JURORS

'91 Cynthia Carlson
Chuck Close
Robert Colescott
Mary Heilmann
Philip Pearlstein
Tim Rollins

'92 Chuck Close
Janet Fish
Martin Puryear
Harriet Shorr
Robert Storr

'93 Cynthia Carlson
Martha Diamond
Philip Pearlstein
Ned Smyth
Robert Storr

'94 Gregory Amenoff
Nancy Bowen
Janet Fish
Glenn Ligon
Harriet Shorr

'95 Karin Davie
Janet Fish
Marcia Hafif
Byron Kim
Philip Pearlstein

'96 Bob Berlind
Cynthia Carlson
Chuck Close
Yvonne Jacquette
Kiki Smith

'97 Philip Pearlstein
Harriet Shorr
Lorna Simpson
Andrea Zittel
Barbara Zucker

'98 Janet Fish
Robert Mangold
Kit-Yin Snyder
Robert Storr
Sue Williams

'99 Willie Cole
Tom Friedman
Harriet Shorr
Jessica Stockholder
Robert Storr

'00 Cynthia Carlson
Philip Pearlstein
Christy Rupp
Katy Schimert
Fred Wilson

'02 Chuck Close
Charles Long
Harriet Shorr
James Siena
Lisa Yuskavage

'03 Nancy Davidson
Janet Fish
Thomas Nozkowski
Debra Priestly
Robert Storr

'04 Cynthia Carlson
Tara Donovan
Philip Pearlstein
Alexander Ross
Laurie Simmons

'05 Phong Bui
Karin Davie
Charles LeDray
Harriet Shorr
Robert Storr

'06 Chuck Close
Janet Fish
Gregory Amenoff
Dannielle TegeDer
Ursula von Rydingsvard

FREE STUDIO SPACES

NEW YORK CITY—BROOKLYN

OFFERED BY:

THE MARIE WALSH SHARPE ART FOUNDATION

Along with a Consortium of funders including:

**Basil Alkazzi, Lily Auchincloss Foundation, Inc.,
The Milton and Sally Avery Arts Foundation, Inc.,**

**The Richard Florsheim Art Fund Award for an Older Artist,
The Robert Gould Foundation,
Agnes Gund and Daniel Shapiro,
and The Judith Rothschild Foundation**

Visual artists 21 and over are invited to submit proposals for FREE Studio Spaces. Applicants must be U.S. Citizens or permanent U.S. Residents, and not in school at the time of residency. Emerging, mid-career and older artists are encouraged to apply. The 17 studios are non-living spaces for the making of new works of art. There is no stipend or equipment provided.

Juried by a panel of artists. Studios are available beginning Sept. 15, 2008 for periods of up to one year.

Artists who presently have a studio larger than 400 sq.ft. in NYC are not eligible.

Proposals should include: (there is no application form)

- 1) **Slides only**—8 slides (35 mm) of recent work (on slides write: slide number, name and show top of work with arrow). Or, if needed to portray installation art, a DVD (3 min. or less).
- 2) an annotated list: image number, title, size, medium, date of work. Or for DVD, a brief paragraph describing work, include date of work.
- 3) a resumé. (please include phone #, email address and date of birth)
- 4) a concise statement (no more than one page) indicating why you need studio space.
- 5) specify desired starting date (after Sept. 15, 2008) and length of stay (up to one year).
- 6) a self-addressed, stamped envelope for returning slides.

Postmark Deadline—JANUARY 31, 2008

All applicants will be notified by the end of April, 2008

Send proposals to:

The Space Program

The Marie Walsh Sharpe Art Foundation

830 North Tejon Street, Suite 120

Colorado Springs, CO 80903

www.sharpeartfdn.org